

KADIGUANG PANMEI

EDUCATION

M.Phil Social Sciences, Tata Institute of Social Sciences, Mumbai **2017 -2019**

Research: *Ethnic Foodscape: Imagining a North East Culinary Space in Delhi, Food as Placemaking and Cultural Politics*

Diploma in Audio Engineering (NXOS), ILM Academy **2014 -2015**

M.A Sociology, Delhi School of Economics, Delhi University **2013 - 2015**

Research: *Tibetan Diaspora and Culture: An Analysis of the Samyeling (Little Tibet), Majnu ka Tilla, Delhi*

B.A (H) Sociology, Sri Venkateshwara College, Delhi University **2008 - 2011**

EXPERIENCE (TEACHING)

Assistant Professor, Dept of Sociology, Royal School of Humanities and Social Sciences (RSHSS) @ **Royal Global University, Assam, India** [Dec 1st 2023 – Present]

Guest Lecturer for Class on Indigenous Peoples and Music of North East India with a focus on Manipur @ **University of California, Los Angeles**, for 'India through Music' Undergrad Course [2022 & 2023]

EXPERIENCE (RESEARCH)

Research Fellow, Highland Institute Kohima August 2023 – Present

Research on various research and field projects.

Fulbright Visiting Research Fellow (Anthropology), University of California, Los Angeles (UCLA), Herb Apert School of Music, Dept of Ethnomusicology, 2022-2023

Research on project titled '*Sonic Histories: Archiving the Aural Past of the Zeliangruang Nagas.*'

Volunteer, BNHS & SGNP Bird Monitoring Programme Mumbai. 2021-

Systematic survey and identification of birds in the Sanjay Gandhi National Park, Mumbai. Conducted by Bombay Natural History Society And Sanjay Gandhi National Park, Mumbai.

Research Associate, Intercultural Resources New Delhi. August 2016 – November 2016

Research on various projects. Gathering data through secondary research on articles, documents, books, films etc. Analysis of Data to produce reports for yearly resource book.

Short Term Researcher, South Asian University

New Delhi. Oct 2015-Dec 2015

Researcher in project "Critical Knowledge's and Emancipative pedagogies: Course in Marxist, Social, Economic Theory and Curriculum Building" for South Asian University, New Delhi, sanctioned by Rosa Luxemburg Stiftung, Berlin, Germany.

Research: North East Indian Labour in Delhi: Case study of Cultural and Emotional Labor.

Involved the use of Survey questionnaires to map the changing labor terrains in New Delhi and use of Interviews, and case studies.

Intern, National Human Rights Commission

New Delhi, Jan 2012 - Feb 2012

Various sessions on human rights topics, field visits to Tihar Jail and police stations which culminated in a presentation of human rights scenario in the respective states of the interns.

FELLOWSHIPS AND AWARDS

- Government of India, UGC NET and JRF for Sociology [2016]
- Sahapedia – UNESCO Fellowship [2019]
- Research Fellowship @ Highland Institute, Kohima [2023]
- Emerging Scholar Award, Food Studies Research Network, Common Ground Research Network [2019]
- Fulbright Fellowship @ UCLA [2022-2023]

MEMBERSHIP

- Member, Food Studies Research Network [2019 – Present]
- Member, Zeliangrong Baptist Church, Tamenglong, Manipur.
- Member, Bombay Natural History Society [2021 - Present]
- Member, Society for Ethnomusicology [2022 – Present]

PROFESSIONAL POSITIONS HELD

- Member, Crescendo, Western Music Society, Sri Venkateswara College, Delhi University (2009– 2011)
- Member & Guitarist in Sri Venkateswara College band 'Jokes apart.' (2009 – 2011)
- Junior Research Fellow/ Senior Research Fellow, TISS Mumbai [2017-2022]
- Fulbright Visiting Research Fellow, UCLA, California [2022-2023]

INTERNATIONAL CONFERENCES AND PERFORMANCES

- Performance with the UCLA Thai Music Ensemble at the UCLA Spring Festival of World Music, UCLA, CA [2023]
- Paper presentation titled '[*Ruangmei Lu: A Brief History of Ruangmei Naga Folk Music*](#)' at the 64th Annual Conference of The Society of Ethnomusicology Southern California and Hawai'i Chapter held at Mira Costa College, Oceanside, CA [2023]

- Paper presentation titled '[Northeast Culinary Space in Delhi, Food as Placemaking and Cultural Politics](#)' at the Ninth International Food Studies Conference held at National Kaohsiung University of Hospitality and Tourism, Taiwan [2019]
- Session Chair at Themed sessions of the Food Studies Conference, National Kaohsiung University of Hospitality and Tourism, Taiwan [2019]

RESEARCH PROJECTS & WORKSHOPS

- Selected and participated in 'Video and Audio Preservation workshop by Andreis Weisser' organized and hosted by Film Heritage Foundation, Mumbai, in Collaboration with Goethe Institut and Max Mueller Bhavan [2024]
- [Ruangmei Lu, an Aural history of Ruangmei Folk Music](#), funded by Sahapedia – UNESCO Fellowship 2019

SKILLS

Research: Qualitative Research and Ethnography.
Proposal and grant writing.

Sound: *Music* (Guitar, Drums and Synths)
Music Production, Foley, Scoring, Sound Design and Engineering
Audio Archiving and Preservation, Tape, Disc transfers etc.

Language: *English* [Fluent in speaking, writing and reading]
Hindi [Fluent in Speaking, Proficient in writing and reading]
Ruangmei (Naga Dialect) [Native]
Japanese (Beginner)

Computer: *Research* - M.S Office, Atlas.ti
Music Production & Sound Engineering - Ableton Live, Logic Pro, Pro tools, WavLab,